



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

27 - 29 May

SEVENTH Fleet Band
Technical-Assistance Visit

2 - 5 June

PACIFIC Fleet Band
Technical-Assistance Visit

Great Lakes Celebrates the Navy's 'Jazzy' History

By Judy Lazarus, Naval Training Center Great Lakes Public Affairs



photo by PH1 Michael Womer

Jazz legend and former Navy Musician Clark Terry performs for "The Great Lakes Experience" with the Navy Band Great Lakes Jazz Ensemble

NAVAL STATION GREAT LAKES, Ill. (NNS) — The sound of jazz filled Ross Auditorium recently, when Great Lakes paid tribute to the Navy's first black musicians.

Sixty years ago, 5,000 of these talented men were recruited into the service in what was to be called "The Great Lakes Experience of World War II."

Joining the jazz ensemble of Navy Band Great Lakes on the podium were legendary trumpeter Clark Terry and well-known jazz composer and band leader Gerald Wilson, both original Navy band members. Jazz-era vocalist Ernie Andrews accompanied the group.

Jazz vocalist, Musician 1st Class Yolanda Pelzer of U.S. Navy Band Washington D.C., also performed with the ensemble.

Twenty-two of the original musicians, who served in the years between 1942 and 1945, and family members, attended the event presented in conjunction with Black History Month. These history-making musicians were recruited into the service by an order of President Franklin Delano Roosevelt.

"These men made contributions to Navy music, music in general, and the U.S. Navy," said Master of Ceremonies Cmdr. George Thompson, the first African-American com-

Continued on page 17

Da Capo



"Since last speaking, we've attended the *Mid-West Band & Orchestra Clinic* and the *Texas Music Educators' Association* conference (TMEA) – sat the FY04 LDO/CWO In-Service Procurement Selection Board and conducted biennial Tech-Assist site visits on board Navy Bands Mid-South and Great Lakes. All 'n all, a busy start to another good year.

This year's Mid-West featured a standing-room-only audience for a truly spectacular performance by the U.S. Navy Band *Commodores*. Comments heard from those attending the concert included, "*Fantastic!*"... "*Incredible performance!*"... "*The best jazz ensemble I've heard in decades!*"... "*They are truly outstanding representatives of the Navy!*" In short, it was a proud moment for all our Sailors in attendance. Navy bands wowning audiences is becoming commonplace throughout the Fleet. In fact, I had the opportunity in March to see Navy Band Great Lakes' contemporary unit *Horizon* receive a standing ovation from a drill hall full of recruits. What an amazing sight to see Sailors being recognized by their Shipmates. These are just two of many examples of

what you do on a daily basis. As former Commander, Navy Personnel Command, Rear Admiral J. B. Hinkle, USN (Ret.), used to say, "*Our bands make Sailors proud to be IN the Navy – and all Americans proud OF our Navy...*"

Now on to recent news in the Program:

Bandmaster Assignments

LCDR Ralph Ingraham, Deputy Director, Navy Music Program to AOIC, U.S. Navy Band – **LCDR Mel Kessler**, AOIC, U.S. Navy Band to Fleet Bandmaster, U.S. ATLANTIC Fleet – **LT Rick Bailey**, Fleet Bandmaster, U.S. SIXTH Fleet to Director, Navy Band Southeast – **LTJG Joe Dolsak**, Admin/Supply Officer, U.S. Navy Band to CHINFO – **LTJG Bruce McDonald**, CHINFO to Fleet Bandmaster, U.S. SIXTH Fleet – **ENS John Cline**, Assistant Leader, U.S. Naval Academy Band to Director, Navy Band Mid-South – and **ENS(Sel) Terry Evans**, MU "C" School to Admin/Supply Officer, U.S. Navy Band.

Senior Enlisted Assignments

MUCM(SW) Guy "Tuck" Dailey from Assistant Director, Navy Band Northwest to Assistant Director, Navy Band Great Lakes – **MUCS Pat Daily** from Navy Band Southwest to Assistant Director, Navy Band New Orleans – **MUCS James Robo** from Navy Band Southwest to Assistant Director, Navy Band Northwest – **MUCS Gerald Engwis** from Navy Band Great Lakes to Exam Writer, NETPDTC, Pensacola – and **MUCS Willie Harris** from NRD Denver to Navy Band Southwest.

LDO Selection

Congratulations go out to **MUI(SW) David J. Latour** – U.S. SIXTH Fleet Band. Petty Officer Latour will be attending MU "C" School this summer, and commis-

sioned an LDO Bandmaster in FY-04.

That's it for now. Keep up the good work, keep making great music, and keep striving for the best. Until next quarter, my best to everyone."

M. E. MITCHELL, CDR, USN
Head, Navy Music Program



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FYI

Lots of late breaking information regarding audition procedures!

✓ New Vocalist/Entertainer Audition sheets will be hitting the streets very soon. The forms will be in a fillable PDF format. Once these are in use, no Vocalist/Entertainer Audition will be accepted on other sheets.

✓ An updated Vocalist/Entertainer prepared song list will be emailed to all bands. Once you receive it, please ensure you DO NOT use the old list. The new list will have an April 2003 date at the top.

✓ New Audition Application forms will also be released shortly. These forms supercede all current forms. Again, once you receive these forms, please destroy all other versions. The new application is 2 pages long, will be electronically fill-able and will assist both the band's audition supervisor and MFR Coordinator in tracking potential MUs. **Please** ensure the applicant fills out the *entire* form!

✓ An official announcement listing vocalist/entertainer auditions requirements (video tape, prepared selections, karaoke CDs, etc) will be forthcoming at the same time the forms and audition sheets are released. It will also review all current audition policies/procedures in one document. i.e., Minor instrument requirements, Flute/Piccolo requirements, double reeds no longer required to double, etc.

LCDR Ralph Ingraham
ralph.ingraham@navy.mil

From the Deputy

Going Mustang – Applying to be a Bandmaster

We are always looking for qualified and outstanding candidates for selection for commissioning. Traditionally, six to eight Musicians apply for commissioning; this last cycle, there were three packages. Fortunately, we've had good solid candidates – however we know there are more who should be applying.

Thinking about being a Bandmaster – looking for guidance?

Here's a quick down-and-dirty to get you going.

OPNAVINST 1420.1: is the instruction you need to be familiar with. It provides essential guidance on qualifications, procedures for application and word-for-word statements that must be included in your package.

NAVADMIN: Every year one is released, generally in late May. It contains amplifying information and the due date for your package (generally August).

NEC 3851: This is a requirement for LDO as of the last selection board (FY-04). As was published last year, up until the FY-07 selection board, you may request a waiver from the requirement to possess the 3851 prior to application; but you may NOT request a waiver from possessing the 3851 prior to commissioning. Commander Hammond's e-mail of 1 July 2002 pertains.

<http://www.persnet.navy.mil/pers8/pers-80/pers-801/pers-801g/pers-801g.htm#ldocwo> - This is a great web page – has links to OPNAVINST 1420.1, the NAVADMINs and common mistakes.

Interested? Qualified? Talk to your Bandmaster, do the research and start preparing your package. Remember, the FIRST requirement to be an LDO is self-motivation. As a Bandmaster, you make decisions that affect the lives and well being of your Sailors. There's no one there to hold your hand – only you can be sure you have all the facts. The application process is the first demonstration of that self-motivation.

Good luck, and I look forward to possibly welcoming you to the Wardroom!



You can accomplish anything when you have the Right Spirit.

Drink responsibly.
Choose the Right Spirit...
It's about choice.

Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue.

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
June 15**

Fiscal Manager's Corner

MUC Roberta Haworth
roberta.haworth@navy.mil

TRAVEL CARD

Congratulations are in order for all A/OPCs and Bandmasters! Due to your fantastic leadership and diligence we have a ZERO delinquency rate (60+ days) for 2 months in a row! Thank you all for your hard work in eradicating our delinquency problem. Let's keep up the good work and never get behind the eight ball again. As always, feel free to email or call me anytime you have questions regarding any of your accounts.

There is still no official word from DoN eBusiness Operations Office regarding the split pay option becoming mandatory. I'll let you know as soon as we get the information. PERS-64 highly encourages all travel claims be submitted as a split pay.

Useful Websites

Here is a useful listing of websites for all Fiscal Assistants:

<http://www.cards.citidirect.com>

Your Government Purchase Card (GPC) certification website

<http://www.don-ebusiness.navsup.navy.mil>

A very useful site which has the DoN GPC Training and Desk Guides in addition to 4200.1, FMR guidance and all policy letters and messages available.

<https://www.gsaaadvantage.gov>

The on-line GSA Catalog for ordering office supplies and other items available to government purchasers.

<http://www.jwod.com>

A handy website to research/order

office (NIB/NISH) items meeting the Javits, Wagner, O'Day Act requirements.

<http://farsite.hill.af.mil/vffara.htm>

FAR Part 08 - Required Sources of Supply

<https://email.prod.dodonline.net>

This is the DoD e-Mail website catering to the government purchaser.

http://www.defenselink.mil/dodgc/defense_ethics/2002ethics_training/ Ethics Training: per PCPN# FY03-10 (see 2nd website listed) Government Purchase Cardholders do not have to take Annual Ethics Training unless they have filled out a OGE 450 (Office of Government Ethics) Confidential Financial Disclosure Report. If you do not purchase over \$100,000/yr you do not need to fill

out this form, therefore, Ethics Training not required. However, ALL Certifying Officers/Authorizing Officials (AOs) must fill out the OGE 450 and take the ethics training annually.

http://clc.dau.mil/kc/no_login/portal.asp

This is the **Defense Acquisition University** website. It is an online training website. You can take various acquisition courses designed for the government purchaser. All new Government Purchase Cardholders need to access this website, register, and complete the DoD Government Purchase Card Tutorial **in addition** to the DoN eBusiness Operations Office Training Tutorial (available on disk or at 2nd listed website). Both training certificates must be forwarded to PERS-64 before a new purchase card account will be issued.



Hawaii Music Educators Conference

The PACIFIC Fleet Band represented Navy Music at the 2003 Hawaii Music Educators Association Conference in Honolulu, Hawaii. The conference was held 24-25 January and a huge success. Pictured left to right: MU1 Ken Keller and MU2 Patrick Hawes.

From the Editor

There is important information in "Surfin' the Net" this month - be sure to read and pass on to your Sailors and families. In today's climate, we can't afford to be careless with our personal information.

Even during the winter months, our bands are busy. Each year our bands perform for millions of people and get a chance to perform with some of the biggest names in the music business. In our cover story, be sure to check out what jazz legend Clark Terry has to say about his performance with Navy Band Great Lakes. Naval Academy Band turns 150 this year and has some great concerts lined up. You can read about their birthday celebrations on page 13. Look for more coverage in the next issue.

Whether it's performing for millions or working with high school music students, Navy Musicians continue to make a positive impact on everyone they contact. Bravo Zulu! and let's have another successful year doing what we do best - Making music.

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

p64f@persnet.navy.mil
Fax: DSN 882-2614 or
Commercial
901-874-2614

MUC James Parker

Materiel Manager's Corner

MUC Duncan Hudson
duncan.hudson@navy.mil

What's in the System?

Many of you have asked what instruments (brands, models) we have in the system. We have a bit of variety because we know preferences vary. Just in case you are interested in trading for something else, or if you are just curious, here is a condensed list of wind instruments we have purchased within the last 5 years or so. Electronics and rhythm will be covered in the next issue.

Flute

Powell 2100 inline and offset G (flute majors)
 Yamaha YFL-581 inline and offset G (flute minors)

Piccolo

Emerson P3, P8
 Gemeinhart Roy Seaman
 Signature Ltd.

Oboe

Loree Model C

Clarinet

Buffet R-13, R-13 Prestige (A, C, Eb, and Bass)

Clarinet (continued)

Leblanc Opus, Concerto

Bassoon

Fox Model 601

Saxophone

Yamaha 875 custom series
 Keilwerth SX90
 Selmer Mark VI

Trumpet

Yamaha Bobby Shue "Z"
 Yamaha YTR-6345HGII
 Yamaha Bobby Shue Flugelhorn
 Bach Stradivarius 180L, 180ML

French Horn

Conn 8D, 10D

Euphonium

Willson 2900S

Trombone

Bach Stradivarius 16, 36BO, 42BO
 Edwards E-T302, E-T350, E-B454
 Yamaha YBL-613H

Tuba

Bb Mirafone TE186A
 CC Meinl-Weston 2145
 Eb Willson3400L

Bravo Zulu to MU3 Matt Leder of Navy Band New Orleans!



MU3 Leder (pictured above) auditioned and was selected for the "Louis Armstrong Jazz Quintet" at the University of New Orleans. Winners of this nationwide audition call were given a graduate assistantship, full tuition and a \$7,000 stipend. The quintet will be coached by jazz great Terrance Blanchard.

Sound Bytes

MUC James Parker
james.parker@navy.mil

Vocal Auditions

I've received a lot of questions regarding vocal auditions and want to make sure we are all on the same page. The current CRUITMAN states: "For Vocal candidates, also forward a current full-length photo and recent cassette recording of the applicant performing at least THREE selections of varying styles." However, since a lot of vocalists don't have a demo tape or CD, and some don't even have a full length photo, it makes it easier for the applicant to simply show up and the band to video tape the audition. This meets the requirements of a photo and recording. There is a new Vocalist/Entertainer Audition Sheet that will be going out to all bands very soon. It is in final review now, and as soon as it is approved, will be sent to all bands for immediate use. Until then, you must score using the current "Brass/Woodwind" sheet.

The only *new* procedure (as of now) is having the vocalist select prepared pieces from a provided list. Each band should have received a copy of this via email. If you have not, please contact me and I'll make sure you receive yours. The vocalist then selects 2 songs from each category/style. Once that list is provided to the audition supervisor it is then emailed to me. *Important: Make sure to include the CD name and track number and that the vocalist has selected 2 tunes from EACH category.* Please note these are not "true" karaoke disks in that they will not display the words when played in a karaoke player. Only the accompaniment is provided and it is up to the vocalist to learn the lyrics. I'll burn the karaoke CD the day I receive the email and FedEx it to the band. The audition supervisor then provides the CD to the applicant and schedules the audition. At the audition, the vocalist is only required to perform *one* of the two from each category. This allows for greater flexibility in case they like one song better than the other or there is a problem with the key. After the audition is complete, destroy the CD. This is required because of copyright and licensing restrictions. If you have any questions, please contact me at DSN 882-4316 or via email (shown at the top of the page).

Navy Music Featured in the Press

Navy Music has recently been featured in two prominent Navy publications: the February 2003 issues of "All Hands" and "Navy Recruiter."

MU3 Matt Leder and Navy Band New Orleans are featured



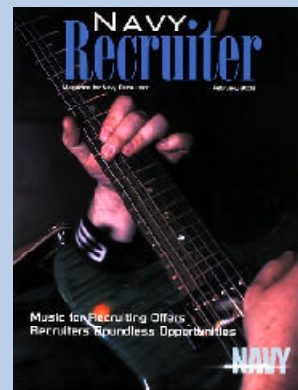
in "All Hands." MU3 Leder, a trumpet instrumentalist, auditioned and was selected for the "Louis Armstrong Quintet" at the University of New Orleans. See page 5 for more information. Navy Band Mid-South and Music for Recruiting (MFR) is

Navy Music Salutes

Black History Month
February 2003

and

Women's History Month
March 2003



featured in "Navy Recruiter." Increased Navy awareness of MUs and what we do helps all of us; a win-win situation!



From the Enlisted Detailing Shop

MUCM John Wowk
john.wowk@navy.mil

Manning Update

We desperately need flute, clarinet, saxophone, tuba, guitar, and electric bass instrumentalists. We'll see this shortage worsen this coming year especially in tuba and electric bass NECs. This will greatly impact the mission of our bands, so please get the word out to anyone who's interested in auditioning for the Navy Music Program. If you know anyone performing in your area, by all means let him or her know what the Navy and Navy Music has to offer!

PCS Moves

I've spoken with several individuals regarding PCS transfers for fiscal year 2004. As of this writing, PCS transfer funds for the upcoming fiscal year are not available, and until we receive approval, I can't write any orders. In the event I have to defer orders for those scheduled to transfer during the first quarter of FY-04, I'll notify the Assistant Directors so we can re-negotiate your transfer orders.

Advanced Courses of Instruction at the School of Music

If you're interested in applying for the January 2004 Unit Leader Course, now's the time to send in your 1306/7. There are only 3 seats left for this course, so get your request in early. It's also not too late to apply for the July 2004 Arranger Course and Senior Musician Course (formerly known as the Enlisted Bandleader/Assistant Director Course). Consult your Command Retention Team to help you achieve your goals for success in the Navy Music Program, and returning to the School of Music for additional training is a great place to start!

Navy Band New Orleans Performs for 1.5 Million at Mardi Gras 2003

By MU2 Edward Ducey, Navy Band New Orleans

Navy Band New Orleans has been extremely busy this Carnival season. Upon arrival from winter leave, the band went into high gear preparing for all of the excitement and mayhem that was Mardi Gras 2003. Among all of the preparation and rehearsals, the band was lucky enough to be the feature of a local new story, "Eye on Carnival." Frank Davis, of New Orleans' CBS affiliate WWL-TV, interviewed Navy Band New Orleans' Director, LT David Hodge and showcased the two bands that were going to roll in the upcoming parades.

Performing in this Mardi Gras parade season was the rock band, "Big Easy," under the leadership of MU1 Jon Nelson; and a traditional New Orleans-style brass band, under the leadership of MU1 Paul Gagne. The bands performed a combined eighteen parades, including one on board NSA New Orleans and one on board NAS Belle Chasse.



DoD personnel should not enter any personal information on a non-federal web site for emergency notification of families or any other reason. Any information provided to such a site could be used for identity theft, intelligence gathering by foreign nations or terrorists and could pose a threat to service members, their families and their privacy.

The web site NACEC.org should be avoided by military members and their families. This web site may be used for information gathering on U.S. soldiers and family members for nefarious purposes. The NACEC.org web site is claiming to provide emergency notification in order to support military families. This site requests: service members' names, addresses and Social Security Numbers (SSN), as well as the names and addresses of family members and other privacy act information. The site also requests the service member provide the content of a message which is to be sent to family members.

Web Site Quote:

"With the drastically increasing members of U.S. Armed Forces overseas, the North American Center for Emergency Communications (NACEC) has put their military family support 'Flash Mail Service' back on line, as of this week. This will help those members of the military stationed overseas and the military families that have members serving overseas."

This site is NOT associated with the federal government and should NOT be trusted. This site represents itself as being owned by a not-for-profit corporation (which means they haven't filed for non-profit status and made the necessary disclosures).

Our Recent Medal Recipients

Navy and Marine Corps Commendation Medal



MUCM Robert Sullivan
MUC Andrew Carlson
MUC Timothy Roberts
MUC William Chizek

U.S. Navy Band
U.S. Navy Band
U.S. Navy Band
School of Music

Joint Service Achievement Medal



MU2 Ian Charleton

CINCSOUTH Band

Navy and Marine Corps Achievement Medal



MU1 Justin Skorupa
MUC Richard Bell
MUC Russell Gross
MU1 Natalie Mannix
MU1 Peter Czekaj
MU1 Donald Chilton
MU2 Jonathan Ward
MU3 Arthur Feluca
MU1 Adam Vincent
MU1 Charles King
MU2 Roger Starcher
MU2 Rob Morrison
MU3 Glen Devage
MU2 Erin Horn
MU1 Nathan Smalls
MU2 Scott Verville

Naval Academy Band
U.S. Navy Band
U.S. Navy Band
U.S. Navy Band
U.S. Navy Band
Navy Band Northeast
Navy Band Northeast
Navy Band Northeast
School of Music
ATLANTIC Fleet Band
ATLANTIC Fleet Band
ATLANTIC Fleet Band
ATLANTIC Fleet Band
Navy Band Great Lakes
Navy Band Southeast
Navy Band Southeast

NATO Medal Kosovo



Musician Tom Crane, UKRM
Musician Steve Green, UKRM

CINCSOUTH Band
CINCSOUTH Band

Bravo Zulu!

School of Music

Captain's Cup Award Winner
for Large Tenant Command
(3rd year in a row)

&

Womens' Division Winner

Congratulations!

To Our Newest Ensign!



ENS (Sel) David Latour

SIXTH Fleet Band

To Our Newest Master Chiefs!

MUCM Doug Rhodes
MUCM Mark CochranSIXTH Fleet Band
U.S. Navy Band

To Our Newest Seaman!



MUSN Lawrence Patterson

Navy Band New Orleans

A personal note from a Recruiter in Charge...

"Prior to the Navy band [Ed. Note: Navy Band Southwest's contemporary music ensemble "Millennium"] performing at our schools, all branches of the military had limited access on school campuses. In a number of our schools we had no more than six school visits per year to accomplish Navy awareness/recruiting presentations. Consequently, it was extremely difficult to access our high school market.

Subsequent to the band's performances, students were allowed to ask questions to the band members. I was concerned about the response the band members would give to some of the questions. The band conducted them professionally and answered every question with poise and dignity.

I have received a few phone calls from the principals of the schools that the band performed in, and all of them want the band to return next year. I even had one principal call to inform me that the Navy recruiters are NOW allowed to visit the school any time we want. She was so impressed on how the event went off with a hitch. She also mentioned that her students continue to show interest in learning more about the Navy. I want to end by saying THANK YOU to all the band members."

-SHC(SW/AW) Hector Quiroga, Recruiter in Charge, NRS Ridgecrest, CA

Navy Band Southwest Inspires Tomorrow's Musicians

By MU3 Jennifer Oracki, Navy Band Southwest

photo by MU3 Jennifer Oracki



Navy Band Southwest's Bandmaster, LT Steve Trzcinski, conducts Canyon Del Oro High School.

Navy Band Southwest recently conducted clinics for two high school bands. On February 20th, the Canyon Del Oro High School Band traveled from Tucson, Arizona to San Diego. Following a tour of NAS North Island and lunch at the galley, they joined Navy Band Southwest for an afternoon clinic. A week later, the Navy Band visited San Diego's Clairemont High School. Both clinics were great opportunities for Navy Musicians to share their experience and expertise with young aspiring musicians.

Each clinic began with Navy Band Southwest's director, LT Steve Trzcinski presenting an overview of the Navy Music Program. The students were familiarized with the life of a Navy Musician and given a chance to ask questions about continuing education, lifestyle, challenges and career opportunities. Following the brief,

the high school bands played for the Navy Musicians and then went into section rehearsals for individualized instruction. Later, they regrouped for further instruction from LT Trzcinski with Navy Band members sitting in. Both days wrapped up with a concert by the Navy Band Southwest Wind Ensemble.

The clinics were a valuable opportunity to actively support music education, and both band directors were very appreciative of the positive results evident in the sound of their bands and in their students' attitude towards music. MU2 Charity Mahannah summarized the feelings of the entire band about the rewards associated with this type of event "It's refreshing to change our focus for an afternoon from performing to teaching and being a positive role model for young, impressionable musicians."

PACIFIC Fleet Big Band Works with Local Schools

By MU2 Richard Varela, PACIFIC Fleet Band

The weekend of March 7th was a big weekend for the PACIFIC Fleet Big Band. Friday night the band took part in Honolulu's Friday night concert series at Kapiolani Park, in the shadow of historic Diamondhead. The Band performed a 50-minute show with hundreds of spectators ranging from visiting tourists to Waikiki beach-goers.

The following day, the PACIFIC Fleet Big Band participated in Punahou High School's Jazz Night. The audience consisted of students and parents of the school and was set up as a potluck dinner-show, with a everything from pizza to that Hawaiian staple, poi. The band performed following Punahou Big Band's one-hour show and featured several students trading solos with Navy Musicians. MU1 Tom Lawrence, unit leader of the PACIFIC Fleet Big Band, lined up a varied concert from blues to funk, presenting the students and parents a high-energy show as well as a great learning opportunity.

On Monday morning, the PACIFIC Fleet Big Band, along with Dixie Express, performed at Pearl Harbor Elementary School. The Dixieland Band played the first set, incorporating instrument demonstrations and a comedy act by MU2 David Schrichte. The Big Band played the second set for the entire student body and faculty. The performance was an exciting culmination to a weekend of wide ranging venues.



MU2 Andy Rochelle trades fours with a Punahou High School student

LCDR Gary Seitz, Director for Recruiting
seitz.gary@cnrsw.navy.mil

Recruiting Corner

I want to thank everyone for all their hard work so far. I've spoken personally to just about every MU Recruiter and MFR Coordinator now and I am *very* excited about the fine team of Sailors who have stepped forward to take on these new challenges. We're making progress in all areas and we'll keep moving forward with everyone's great ideas and terrific efforts. Let's remember to talk to each other and share those innovative ideas. For this issue, I'm going to focus on our own MU recruiting efforts.

Musician Recruiting

Our customers are the people we want to hire. How do we light the way? By simply conveying the fact that we are an extremely viable and desirable career option for every professional musician and every music student. So...who is the competition? The entire employment world. We must realize one thing above all else: If someone wants to be a professional musician, but is not even *aware* of the Navy Music Program, that person will certainly be working for someone else.

"The sea of change can pull customers in many directions. It is our responsibility to light the way and take care of them. . . .before the competition does." - Unknown

The Head of the Music Program listed as his #1 resolution for this year to "Increase the number of inquiries, auditions, applicants, and enlistments by at least 25%." We've definitely got a challenge ahead of us. And we need your help! But, let's translate that into regional goal numbers. We need to recruit 100 MUs per year. With only about 45% of all applicants qualifying for enlistment, that means we need to conduct between 250 and 300 auditions annually. When you factor in that only about half the qualified MU leads we generate actually follow through and audition, that means we need to make contact with at least 600 potential candidates (50% of 600 potential candidates = 300 auditionees). That may seem like an enormous task at first glance, but let's knock it down to size. If each of our stateside bands seriously engaged 60 - 65 prospective hires, we'd easily meet our goal. That's only seven per month per band for the rest of the year. When you add the stellar efforts of our premier bands, the School of Music, and our overseas bands, this suddenly becomes a very manageable and easily attainable goal. WE CAN DO THIS. I challenge each band to set as their goal to reach these number by their annual holiday concert dates.

It's essential for every one of our band collateral duty musician recruiters to document their regional recruiting efforts. Background information on ALL leads, auditions, and hires must be recorded. We want to focus our efforts on what works and not waste time and energy on what doesn't work. But we need to be able to document it, one way or the other. The *Tracking Database* program being skillfully designed by MUC Brian Freeman of Navy Band Northwest is nearly ready and, when completed, this program will give us a systematic, standardized way of collecting hiring data and reporting it to the program. Please begin your data collection now, though. Don't wait until we distribute the program.

Music For Recruiting (MFR) Program

Lastly, an update on the MFR front. We are seeing some exciting increases in requests from Navy Recruiting Command for our support. With all our bands now possessing the performance capability to provide the requested support, we are seeing a dramatic rise in the number of recruiting tours. Audience counts are also going up. The end result being, we're going to be seeing more leads and contracts for Navy Recruiting. Check out the February 2003 issue of *Navy Recruiter*, and be looking for the April issue as well. In these magazines, you will see extensive coverage on our Navy bands and MFR. We're proud to be able to use this great publication as a way to publicize MFR and, at the same time, help our Shipmates out there on recruiting duty. More on MFR next quarter. Until then*Happy Recruiting!*

New Faces and New Spaces at CINCSOUTH

By MU2 Alba Villarreal, CINCSOUTH Band

FINALMENTE!! After several years and many letters and memos, the CINCSOUTH Band is finally adding musicians from other NATO countries. Last April, we received Maresciallo Marco Di Rienzo, Italian Army (E-7), from the Banda di Madaloni where he served as the director. Maresciallo Di Rienzo comes from Carano di Sessa Aurunca. Our most recent arrival is Primo Maresciallo Nicola Pecorelli, Italian Army (E-9), who was stationed in Belgium with the Supreme Headquarters Allied Powers Europe (SHAPE) Band. Primo M. llo Pecorelli hails from Caprarola, Viterbo, joined the Army in September of 1976, and for 25 years he was a trumpet instrumentalist for the Central Army Band in Rome. We are anticipating the arrival of an Italian Navy sergeant and expect that by the end of the month we will have orders on two Carabinieri musicians from Italy. In addition, we are scheduled to gain another musician from the Greek Army this summer.

And last but not least, after waiting 6 months, the CINCSOUTH Band is finally back downstairs to its refurbished band hall. For those of you who have been stationed here before (especially within the last 10 years) you know what a challenge it could be to have a "normal" work-day.

The new offices look great and offer greater space. The ceilings were dropped, old carpet was removed, new tile installed, and the building was re-wired among other things.

And best of all, we have a new female shower and two male showers on the way. After five years of Naples summers, I can shower at work without walking down the hill and walking back up only to need another one! The remodeling has really helped morale and provided a professional environment for our musicians to carry out their duties.



AFSOUTH Photo

Primo Maresciallo Nicola Pecorelli, Italian Army



photo by LT Dwayne Whitham

New tile, drop ceilings and office spaces



photo by LT Dwayne Whitham

New rehearsal spaces for CINCSOUTH

2nd Biennial Assistant Director Conference



The Navy Music Program hosted the 2nd Biennial Assistant Director's Conference on board Navy Personnel Command in Millington Tennessee from 27 through 30 January. The conference allows Navy Music's senior enlisted leadership to be briefed on numerous topics for better Fleet readiness and well as to discuss and plan new strategies to better equip Navy bands and Sailors for the future.

Naval Academy Band Celebrates 150 years

USNA Band featured in three national settings

By MU1 Craig Young, Naval Academy Band

The men and women of Naval Academy Band gave performances in three separate national settings. The first was on Valentine's Day as the USNA Band hosted guest conductor, Maestro Leonard Slatkin, musical director of the National Symphony Orchestra. The audience witnessed two major works from the Symphonic Band repertoire, Percy Grainger's "Lincolnshire Posy" and Paul Hindemith's "Symphony in Bb." The internationally acclaimed conductor has made regular appearances over the last two decades with virtually every major international orchestra and opera company, and is recognized on five continents for his imaginative programming and highly praised interpretations. His discography includes more than one hundred symphonic recordings. He has been recognized with five Grammy Awards and more than fifty Grammy nominations. Throughout his career, Mr. Slatkin has demonstrated a continuing commitment to arts education through his work with student orchestras at various conservatories across the country, the National Symphony Orchestra American Residencies program, and as the founder and director of the National Conducting Institute.



Guest conductor, Maestro Leonard Slatkin, musical director of the National Symphony Orchestra, rehearses the Naval Academy Band

The second performance on 6 March, the Brass Ensemble, Clarinet Choir, Brass Quintet, Wind Quintet, and Tuba/Euphonium Quartet hosted the American Bandmasters Association Conference. They combined their efforts for an afternoon of chamber music in the historic Naval Academy Chapel. This was a first-time event for the Academy and one of many activities held in conjunction with the A.B.A.'s annual conference. This year's conference, hosted by the University of Maryland in College Park, included a trip to Annapolis. After a tour of the city, conference-goers were ushered into the Naval Academy Chapel for an informative historical perspective of the Chapel, followed by the Naval Academy Band Chamber Concert. Of the concert itself, Mr. Ray C. Lichtenwalter, Director of Bands at The University of Texas at Arlington, commented, "The groups played marvelously in a beautiful setting." A post-concert tour, of Preble Museum, highlighted the Naval Academy Band with a display of band memorabilia commemorating its 150th Anniversary.

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ATLANTIC Fleet Band says "So Long" to its old home, NAVSTA Norfolk's SP-70

by MU2 Christopher Hodges, ATLANTIC Fleet Band

For the past several decades, ATLANTIC Fleet Band has called Naval Station Norfolk's building SP-70 its home. During January and February of this year, ATLANTIC Fleet Band has moved into the newly renovated building SP-372 on board Naval Station Norfolk and now has the pleasure of calling this great space our new home. Commander, U.S. ATLANTIC Fleet, Admiral Robert J. Natter, will preside at the formal ribbon cutting ceremony. This ceremony will take place at 1000 on 27 March 2003. Look for a full report in the next issue which will tell why we think we are the "Envoy of the Fleet".



photo by MU1 Alex Gowland

SEVENTH Fleet Adds Jazz to 54th Annual Sapporo Ice Festival

By JO1 Bruce Cummins, 7th Fleet Public Affairs



photo by JO1 Donald P. Rule

SAPPORO, Japan — At the height of what is arguably the peak tourist season for one of the snowiest regions in the world, a group of musicians, set apart from the estimated 2,000 concertgoers not particularly by their instruments but their highly visible Navy blue uniforms against the all-white background of a nearly 50-foot tall ice sculpture, held a concert in the capital of Japan's northernmost island of Hokkaido February 11.

SEVENTH Fleet Band, under the direction of bandmaster LT Michael Grant, visited Otaru, Japan, a suburb of the metropolitan Sapporo, Feb. 8-11 with the U.S. SEVENTH Fleet command and control ship USS BLUE RIDGE (LCC 19).

Although the band has played concerts at Sapporo's internationally renowned Yuki Matsuri (Snow Festival) before, the February 11 concert highlighted not only the band itself, but their ties to the rich naval history the United States has with one of its closest allies — Japan.

The concert, performed on a stage with a 50-foot ice sculpture of Commodore Matthew Perry, the American Sailor who both organized and led the 1854 expedition to Japan,

resulting in a treaty of peace between the two countries, served to further expand the close relationship Japan and the United States enjoy, according to Grant.

"It is always a significant event

form and make a positive impression in these areas."

The concert, organized by Sapporo TV, marked the first time in nearly a decade SEVENTH Fleet Band performed at the Sapporo Ice Festival. Nearly 2,000 audience members were present for the show, which featured musical selections from marches to contemporary.

According to Grant, the U.S. Air Force band from Yokota Air Force Base has historically performed at the annual event. This year, however, they were unable to perform, and the U.S. Consulate in Sapporo contacted SEVENTH Fleet Band. Blue Ridge was scheduled for a goodwill port visit to Otaru, so the ensuing concert fit nicely into the band's schedule.

Grant, who took over the helm of SEVENTH Fleet Band last July, emphasizes the band's role in building strong relationships with U.S. allies throughout SEVENTH Fleet's area of operations.

"To many of the people we perform for, we are U.S. SEVENTH Fleet or U.S. Navy to them," he said. "In some cases, we are the first direct contact they have had with someone from the United States. We are ambassadors and take that job seriously." SEVENTH Fleet Band is forward deployed to Yokosuka, Japan.



SEVENTH Fleet Band battles against the cold as MU2 David Cobbel sings at the Sapporo Ice Festival

when we are able to perform in an area that does not normally have a U.S. Fleet presence," Grant said. "We represent the Navy wherever we go and perform. While it is important for us to perform where the Fleet is, it is even more important to be in areas where there is no Navy presence. So, it's always good when we can per-

School of Music Graduates First Sound Reinforcement Technicians

By YNCS(SW/AW) Dennis Gillis,
SOM

It's been approximately nine years in the making and in January 2003, the School of Music launched the first Sound Reinforcement Technician Course. The six week course, which is designed to provide students with the skills necessary to qualify and operate sound reinforcement equipment, included topics on the theory of acoustics, transducers, signal processing, amplification and loudspeakers, mixing (contemporary, jazz, and wind ensemble), and maintenance of equipment. Students also learn ear training and environmental acoustics. Each student has their own workstation consisting of various equipment such as signal processing equipment (multi-effects, EQ's, etc.), mixing console, CD player, and headphones. The class also has three large mixing stations.

In order to graduate, students must be able to set up a large sound system, pass three comprehensive boards, and a final written exam. The boards consist of setting up sound systems for a contemporary ensemble, jazz ensemble, wind ensemble, and mixing a 24 track digital tape of various ensembles. Upon successful graduation, students are awarded NEC 3855 and are the Navy's latest subject matter experts in sound reinforcement.

The first group of five graduates (MU1 Dunlop, MU2 Alley, MU2 Hamilton, MU2 Shepherd, and MU3 Kraftchak) to complete the Sound Reinforcement Technician Course, which was taught by MUC Alan Fagan, noted that the class was very good, informative and challenging.



Graduates of the 2003 Sound Reinforcement Technician Course (L-R) MU2 Joshua Hamilton, MU3 David Kraftchak, MU1 Stan Dunlop, MU2 Austin Alley, and MU2 Scott Shepherd

photo by YNCS(SW/AW) Gillis

Naval Academy Band Celebrates its 150th Birthday

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The third performance was the Brass Ensemble appearance on a live internet broadcast at the Millennium Stage of the John F. Kennedy Center for the Performing Arts. The group presented a program of classic brass literature by Ravel, Dvorak, Byrd, and Bizet. The Millennium Stage concert was part of the "Performing Arts for Everyone" project and designed to introduce the Kennedy Center to a far wider audience by providing performances open to the public and free of charge 365 days a year. Those interested in seeing footage of the Millennium Stage performance may do so by visiting the Kennedy Center website. [Ed. note: <http://www.kennedy-center.org/programs/millennium/archive.html>]

Looking ahead to the spring and summer months, there is much excitement about the May 9th, 150th Gala Concert featuring works written in honor of the band's sesquicentennial by James Hosay, Dr. Paul Whear, and Gary Belshaw. We look forward to this grand event and our alumni concerts later this summer, featuring past members in the concert band, big band and first-ever rock and roll reunion. It's been a great year to commemorate the past, celebrate the present, and consider the future of the "Navy's Oldest and Finest Band."

Navy Musicians Selected for Regional Sailors of the Year

By MU2 Charles Birkby, Navy Band Northeast and MU2 Kimberleigh Lloyd, ATLANTIC Fleet Band



VADM Albert H. Konetzni, Deputy Commander ATLANTIC Fleet congratulates MU1 Leo Homzuk, wife Mary, and daughter Christina.



MU3 Arthur Felluca receives the COMNAVREGNE SOY award plaque from Mr. Michael Salerno, Deputy to the Commander, Navy Region Northeast

Musician Third Class Arthur Felluca has been selected as Navy Region Northeast's Bluejacket of the Year for 2002. MU3 Felluca, a clarinet and saxophone instrumentalist with Navy Band Northeast, was selected from a field of seven finalists from commands throughout the Northeast Region.

"The dedication of the staff and musicians I play with every day pushes me to do my best all the time, and it was an honor to represent the band at the regional level," said MU3 Felluca.

In recognition of this honor, MU3 Felluca was awarded the Navy and Marine Corps Achievement Medal. He also received a plaque from Mr. Michael N. Salerno, Deputy to the Commander, Navy Region Northeast, and a watch from the Navy League.

Navy Musicians all over the Fleet continue to set the example and lead the way. No where is this more evident than in being nominated and then selected as Sailor and Bluejacket of the Year. Competition for Sailor of Year is tough. MUs are selected first from their band as SOY (Sailor of the Year) and then compete against all other Sailors nominated from their respective commands. In addition to a written package that is submitted, each Sailor undergoes a live interview with a panel of senior enlisted personnel.

For the second straight year a U.S. ATLANTIC Fleet Band Sailor has been selected for COMLANTFLT Staff Sea Sailor of the Year. [Ed. Note: See the Jan-Mar '02 issue of Program Notes.] Musician First Class Leo J. Homzuk Jr. considers his selection as just one of the many highlights of his exceptional Naval career.

During his career, MU1 Homzuk has served in a variety of roles for the Navy Music Program. These roles include but are not limited to: Leading Petty Officer, Command Career Counselor, Operations Petty Officer, Drum Major, Fiscal/Supply Petty Officer, as well as leading various ensembles, including his current assignment as the leader of the *Fleet Jazz Ensemble* and ATLANTIC Fleet's premier Dixieland band, *Full Speed Ahead*. In addition to his time ashore, he has experienced life through the eyes of a sea-going Sailor on two *Unitas* cruises, performing throughout the Caribbean, South America, and West Africa with the *U.S. Navy Showband*. Petty Officer Homzuk has also toured the western Pacific, Japan and Southeast Asia, while stationed at Guam.

ATLANTIC Fleet Band takes great pride in our COMLANTFLT Staff Sea Sailor of the Year and one of the Navy Music Program's top Sailors!

Great Lakes Celebrates the Navy's 'Jazzy' History

Continued from cover

manding Officer of the Armed Forces School of Music at Little Creek, Va. Thompson shared hosting duties with WGN-TV personality Mary Dee.

A performance by the Great Lakes Ceremonial Band opened the afternoon program.

"What a great way to celebrate our Navy and our nation," said Rear Adm. Ann Rondeau, commander Naval Service Training Command, who presented Navy ballcaps to

the honored guests. "These are great artists who all began like us - as Sailors," she said. "Thanks for what you have done for our country."

"It was fantastic being here," said Terry. It was obvious that the trumpeter, who had not been back at Great Lakes since the 1940s, was enjoying himself.

"It was great playing with this band," said Terry, who has worked with jazz greats Duke Ellington, Count Basie, Oscar Peterson and Dizzy Gillespie.

Serving as a Navy musician was an opportunity, Terry noted. "Instead of coming in as cooks, we could come in as yeoman and other ratings. It was all open."

Clark was one of those who came in as a musician.

"I had a chance to indulge in camaraderie with so many beautiful musicians who had mastered their craft. I was a 22 year-old and had a chance to hobnob with great guys. There was a lot of jamming going on, and it was an opportunity to learn a lot, to interpret the jazz language."

Lucius Bell, one of the first black Navy musicians, joined the service in 1944 right out of high



L.A. based Composer/Arranger Gerald Wilson guest conducts the Great Lakes Jazz Ensemble. Mr. Wilson was one of the first black Navy musicians and composers at Great Lakes during WWII.

photo by PH1 Michael Worner

school. Bell, who played the saxophone and clarinet, said he felt privileged to be at Great Lakes for the jazz concert, and noted that he was the youngest member of the band during his Navy service.

The Chicago native formed his own band, "Lush Lou and His Mixed Crew," in 1946, after leaving the Navy. "We had white and black musicians... we were integrated before there was integration," he said with a smile. Bell is still an active musician.

"I've been playing all my life," said John Welch. Starting out on the trumpet, Welch moved to the baritone horn when he was told the band needed him to play that instrument instead.

"It's 60 years later, and I'm still playing the baritone horn," he added.

Harry Noble Sims was making his first visit back to Great Lakes since the 1940s.

"This was a very nice tribute; it was great being back," said Sims, who had entered the Navy in 1942 and was the last band member to come in as a rated musician. His previous experience had been as a member of a small

band in Maryland.

James Roseboro of Chicago played with Terry in 1943 and still makes music with his trumpet, as does his wife, Margaret, and daughter, Jamie Alexander.

The talented musicians of yesterday provided inspiration for the young musicians of today.

"Listening to Terry, you could close your eyes and think he was playing all those years ago," said one band member, whose sentiments were typical of his fellow musicians.

"This was a life-long dream, and a true honor, to be on stage with Clark Terry," said Musician 2nd Class Justin Benge of Orlando, Fla. "It was breathtaking."

For Musician 3rd Class Solomon Scott, a jazz pianist, it was "an experience a person can only dream about. It was wonderful to play with a person who is one of the innovators of jazz. I learned a lot also just by seeing the way they played," he added.

Musician 1st Class Gregory Dudienski, director of the jazz ensemble, originally met Terry when his group played on the same bill as

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Great Lakes Celebrates the Navy's 'Jazzy' History

Continued from page 17

the trumpeter during a Minneapolis Jazz Festival in 2001. Contact was established, and eventually, plans were made for the Feb. 28 event.

"He's a marvelous musician and

a great guy," Dudienski noted.

Pelzer was thrilled to participate in the jazz event.

"It was an honor and a pleasure, swinging and singing," she said. "I sing all types of music, but the Navy hired me to be a jazz singer. I started listening to Sara Vaughn, Ella

Fitzgerald, Nancy Wilson and Natalie Cole. They were my influences."

It was an honor to see the musicians of the '40s, explained Pelzer, who hails from Columbia, S.C. "If it wasn't for those guys, I wouldn't be here."

Our New Parents And Newborns

Jenna Alice Ward, born 17 December 2002 to MU2 Jonathan and Cynthia Ward

Wesley Ryan Benjamin, born 29 December 2002 to TSgt Cecil and Susan Benjamin

Phillip Aaron Sargent, born 5 January 2003 to MU1 Twig and Joanna Sargent

Hailey Madison Beard, born 24 January 2003 to MU3 Vince and Debbie Beard

Emma Anne Marie Bogart, born 4 February 2003 to MU1 David and Jennifer Bogart

Carter Thomas Robertson, born 12 February 2003 to MU2 Jason and Joanne Robertson

John Houston Wirt, born 16 February 2003 to MU3 Brian Wirt and MU3 Sharalee Horst

Nadia Satine Borrelli-Boudreau, born 6 March 2003 to MU1 Joel and Sean Borrelli-Boudreau

Chloe Liselle Hodges, born 8 March 2003 to MU2 Chris and Amanda Hodges

Abigail Marie Ward, born 26 March 2003 to MU3 David and Sheila Ward

Caleb Josiah Crady, born 28 March 2003 to MU1 Steve and Annette Crady

Transfers to the Fleet Reserve and Retired List

<u>Name</u>	<u>Date</u>	<u>Command</u>
MU1 John Baum	March 2003	Navy Band Mid-South
MUCS Linda Adler	March 2003	Navy Band Mid-South
MUCS Ted Beverage	April 2003	Navy Band Great Lakes
MUCM Art Brockmeier	April 2003	Exam Center
LT Tony Miller	May 2003	Navy Band Southeast
MUC John Warren	May 2003	Navy Band Mid-South
MUCS Fran Callaghan	May 2003	U.S. Navy Band
MUC Frank Lamberth	May 2003	U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

TAPS

MU1 Bill "Bunky" Nelson, USN (Ret.) passed away this February in Florida. A string bass and tuba instrumentalist, Petty Officer Nelson first enlisted in December of 1953. He graduated the MU Basic Course at the old Navy School of Music in Anacostia in 1954. He was deployed on board SEVENTH Fleet Band and then finished out his enlistment on board ATLANTIC Fleet Band where he was discharged in late-1957. In 1962, Bunky returned to the Navy and was assigned to the Naval Academy Band where he served until his retirement in 1977.

MU1 Barry Craig, USN (Ret.) passed away 19 January 2003 from complications with diabetes (congestive heart failure). Petty Officer Craig enlisted in the Navy in January of 1967. He converted to MU in 1972 and after completing MU "A" School, transferred to the U.S. Navy Band where he served until transferring to Navy Band Great Lakes in 1976. A talented vocalist and entertainer, Petty Officer Craig's other duty stations include U.S. Naval Academy Band and Navy Band San Diego. In 1985, Petty Officer Craig returned to the U.S. Navy Band where he served until his retirement from active duty in February of 1987. Petty Officer Craig was 55 years old.

Our Sailors of the Quarter

Name

MU1 Craig Young
 MUC Gerald Keehner
 MU1 Eric Makovsky
 MU3 Richard Bruns
 MU1 Charles White
 MU2 Daniel Bethel
 MU3 Jason Hanna
 MU1 Adam Vincent
 MU1 Robert Talbert
 MU2 Andrew Conover
 MU2 Jonathan Martin
 MU3 Jerry Tidwell
 MU2 Brian Chaplow
 MU2 Gordon Roberts
 MU3 David Kraftchak
 MU2 Amanda Marquis
 MU3 Ellysia Flores

4th Quarter 02

Naval Academy Band
 U.S. Navy Band
 U.S. Navy Band
 Navy Band Southwest/COMNAVREGSW
 Navy Band Southwest
 Navy Band Northeast
 Navy Band Northeast
 School of Music
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Navy Band New Orleans
 Navy Band New Orleans
 SIXTH Fleet Band
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Northwest
 Navy Band Northwest

Name

MU1 James Ramsey
 MU2 Max Fryar
 MUSN Tom Crane, UKRM

1st Quarter 03

CINCSOUTH Band
 CINCSOUTH Band
 CINCSOUTH Band

Our Sailors of the Year

MU1 Bruce Smith
 MU1 Michael Bayes
 MU1 Roy Brown, III
 MU1 Donald Chilton
 MU2 Jonathan Ward
 MU3 Arthur Felluca
 MU1 Adam Vincent
 MU1 Leo Homzuk
 MU1 Jon Nelson
 MU3 Nicholas Leifeste
 MU1 Mark Anderson
 SSgt Brent Swaney, USAF
 MU1 David Latour
 MU3 Christopher Sams
 MU1 Gregory Dudzienski
 MU2 Daniel Smith
 MU1 Jon Beebe
 MU3 Ellysia Flores

Naval Academy Band
 U.S. Navy Band
 Navy Band Southwest
 Navy Band Northeast
 Navy Band Northeast
 COMNAVREGNE
 School of Music
 COMLANTFLT Staff
 Navy Band New Orleans
 Navy Band New Orleans
 CINCSOUTH Band
 CINCSOUTH Band
 SIXTH Fleet Band
 SIXTH Fleet Band
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band Northwest
 Navy Band Northwest



Important Dates In Navy History January - March

- 1 January - U.S. Navy SEALs created (1962).
- 13 January - First *Senior Enlisted Advisor of the Navy* appointed (1967).
- Fire on *Enterprise* kills 28 (1969).
- The doors to the School of Music were opened to African Americans (1945).
- January - *Navy Band New Orleans* established on board Naval Support Activity New Orleans (1971).
- 16 January - Operation Desert Storm begins. *U.S. SEVENTH Fleet Band* embarked in *Blue Ridge*, Flagship for Commander, Naval Forces Central Command/Commander, SEVENTH Fleet (1991).
- 19 January - *Louisville* becomes first submarine to launch a cruise missile in combat (1991).
- 20 January - First school for Naval Air Training established; Pensacola (1914).
- January - *U.S. Navy Band* welcomes home the 52 Americans held hostage by Iran (1981).
- 21 January - *Nautilus*, first atomic-powered submarine launched (1954).
- 3 February - Navy Supply Corps established (1795).
- February- John Philip Sousa guest conducts *U.S. Navy Band* in a performance commemorating the bicentennial of George Washington's birth. This was John Philip Sousa's last performance with a major band (1932).
- 4 February - Captain John Paul Jones takes command of *Bon Homme Richard* (1779).
- 17 February- First contingent of SeaBees to deploy from U.S. arrive Bora Bora (1942).
- 25 February- *Ranger*, first true aircraft carrier commissioned (1933).
- March - *ATLANTIC Fleet Band*, under the direction of Bandmaster MUC J. H. Fultz, deploys to Pottsdam in support of President Truman and the Pottsdam Conference (1945).
- 2 March - Civil Engineer Corps established (1867).
- 4 March - *United States Navy Band* established by an Act of Congress (1925).
- 9 March - First engagement between iron-clad warships: *USS Monitor* vs *CSS Virginia* (1862)
- 10 March - One of Navy's early *schools of music* established on board Naval Training Station Newport (1917).
- 19 March - *Navy Music Program* holds its first biennial *Assistant Director's Conference* on board NPC (2001).
- 31 March - Commodore Perry signs historic U.S. Treaty with Japan (1854).